



St. Mary's Convent Inter College, Prayagraj

First Terminal Examination 2025-26

Subject – English Literature

Time : 2hrs.

Class - 9

M.M. : 80

Name : Roll No. Date :

Answers to this Paper must be written on the answer sheet provided separately.

You will not be allowed to write during the first 15 minutes.

This time is to be spent in reading the question paper.

The time given at the head of this Paper is the time allowed for writing the answers.

The paper has four Sections.

Section A is compulsory - All questions in Section A must be answered. You must attempt one question from each of the Sections B, C & D and one other question from any Section of your choice.

The intended marks for questions or parts of questions are given in brackets [].

SECTION A

(Attempt all questions from this Section)

Question 1

Choose the correct answers to the questions from the given options.

[16]

(Do not copy the question, write the correct answers only.)

(i) Why did Flavius ask the commoners to shed tears of remorse?

- (a) For the dishonour shown to Pompey (b) For the rise of a dictator
(c) For the loss of their liberty (d) For making Caesar too powerful

(ii) What is meant by 'age's yoke' as spoken by Cassius in Act 1, Scene 2 of the play Julius Caesar?

- (a) Oppression under Caesar's rule (b) The age of burden under monarchists
(c) The era of end of republicanism (d) Fear of losing the freedom

(iii) How would Brutus' joining the conspirators change their crime?

- (a) It will give them moral support (b) It will make their group strong
(c) It will convert their crime into a noble act (d) None of the above

(iv) How does Cassius plan to sway Brutus against Caesar?

- (a) Through persuasive speeches (b) By exposing Caesar's weakness
(c) By writing anonymous letters (d) Through a public debate

(v) The first person Casca meets on the stormy night in Act 1, Scene 3 is _____.

- (a) Cassius (b) Cicero (c) Cinna (d) Brutus

(vi) What reasons did Brutus give for being unfriendly towards Cassius?

- (a) Triumphant return of Caesar (b) Fear of losing his freedom
(c) His own conflicting emotions (d) He was being irrational

(vii) Which of the given options contains the figure of speech that appears in the following line from Thomas Hood's poem 'I Remember, I Remember':

*"Never came a wink too soon
Nor brought too long a day"*

- (a) 'The fire swallowed the house in minutes.' (b) 'The birds chirped a merry tune in the morning air.'
(c) 'The moonlit path was cold and silent.' (d) 'His heart was as heavy as the stone.'

(viii) Which of the following actions is NOT done by the Night Mail train in W.H. Auden's poem 'The Night Mail'?

- (a) Climbing uphill slowly (b) Delivering letters and parcels
(c) Moving through bridges (d) Stopping at every village it passes

(ix) According to T.S. Eliot's poem, what happens if Skimbleshanks is missing from the train?

- (a) The passengers complain about the noise (b) The train cannot start
(c) The luggage goes missing (d) The train is delayed by an hour

(x) In Thomas Hood's poem 'I Remember, I Remember', what is the poet nostalgic about?

- (a) The wealth his family once had (b) His simple and joyful childhood days
(c) The winters he spent in London (d) The friends he lost over time

(xi) What does Skimble remind the guards in T.S. Eliot's poem 'Skimbleshanks: The Railway Cat'?

- (a) The passengers choice of morning tea (b) To wake up the passengers
(c) That he won't let anything go wrong (d) That the station would arrive soon

(xii) Read the sentence given below and answer the question that follows:

"He asked for more?" Mr Bumble cried. Identify the tone of the speaker.

- (a) Ironic (b) Of disbelief (c) Humorous (d) Sarcastic



- (xiii) Select the option that shows the correct relationship between statements (1) and (2) from Satyajit Ray's short story, 'Bonku Babu's Friend'.

Statement 1: Bonku Babu was a timid man who endured teasing without protest.

Statement 2: After meeting Ang, Bonku Babu became confident and spoke out against mockery.

- (a) (1) is true and (2) is false. (b) (2) is true and (1) is false.
(c) (1) is the cause of (2). (d) (1) and (2) are independent of each other.
- (xiv) Choose the correct option that lists the sequence of events from Oscar Wilde's short story, 'The Model Millionaire' in the correct order.

1. The old beggar man took advantage of Trevor's absence to rest for a moment on a wooden bench that was behind him.

2. 'How much does a model get for sitting?' asked Hughie, as he found himself a comfortable seat on a divan.

3. He'll invest your sovereign for you, Hughie, pay you the interest every six months, and have a capital story to tell after dinner.

4. Hughie could not help pitying him and felt in his pockets to see what money he had. All he could find was a sovereign and some coppers.

- (a) 1,3,2,4 (b) 2,1,4,3 (c) 3,1,4,2 (d) 4,2,3,1
- (xv) How much money was offered to the person who would take Oliver?
(a) Twenty pounds (b) Two pounds (c) Five pounds (d) One pound
- (xvi) According to Trevor in the short story 'The Model Millionaire' where is an artist's heart?
(a) In his chest (b) In his stomach (c) In his work (d) In his mind

Section-B

(Answer one or more questions from this section)

Drama

Question 2

Read the extract given below and answer the questions that follow:.

Caesar:

**Forget not in your speed Antonius
To touch Calpurnia; for our elders say
The barren touched in this holy chase
Shake off their sterile curse.**

Antony:

**I shall remember, when Caesar says
"Do this" it is performed.**

- (i) Where are the speakers at this time? What is the Feast being celebrated here? Whom did Caesar call as he enters? [3]
- (ii) Why does he ask Antony to touch Calpurnia? Who are the 'barren'? [3]
- (iii) A little later who calls out Caesar's name? What warning does he give Caesar?
How does Caesar react to the warning? [3]
- (iv) What reasons does Brutus give for not joining others to see the order of the course?
What does he request Cassius to do thereafter? [3]
- (v) According to Cassius, how had he been treated by Brutus lately? What does Brutus say in reply to Cassius's concern? [4]

Question 3

Read the extract given below and answer the questions that follow:.

Casca.

**Are not you moved, when all the sway of earth shakes like a thing unfirm?
O Cicero, I have seen tempests, when the scolding winds
Have riv'd the knotty oaks, and I have seen the ambitious ocean swell and, rage and foam,
To be exalted with the threatening clouds But never till tonight.....**

- (i) Where are Cicero and Casca? How had Cicero described Casca's condition just before these lines? [3]
- (ii) What has Casca never witnessed earlier? How did Casca enter the scene? [3]
- (iii) What are the reasons given by Casca for this kind of unusual weather? Which figure of speech is used in the phrase 'the scolding winds'? [3]
- (iv) How does Cassius react to the stormy night? [3]
- (v) Write any three sightings Casca had witnessed which he describes to Cicero? [4]
What do these sightings indicate?

**SECTION C***(Answer one or more questions from this Section)***PROSE - SHORT STORIES***(Treasure Chest- A Collection of ICSE Short Stories and Poems)***Question 4**

Read the following extract from Charles Dickens' short story, 'Oliver Asks for More' and answer the questions that follow:

"One day Oliver and his friends decided that one boy would walk up to the master after supper and ask for more soup. Oliver was chosen. In the evening, the boys sat down at the tables. The master stood by the pot, and the soup was served. It disappeared quickly. The boys whispered and made signs to Oliver. He stood up from the table and went to the master, with his bowl and spoon in his hands. 'Please, sir,' he said, 'I want some more.' The master was a fat, healthy man, but he went very pale. He looked with surprise at the small boy. 'What?' said the master at last in a quiet voice. 'Please, sir,' repeated Oliver, 'I want some more.'

- (i) Why was Oliver hit with the master's spoon? Whom did the master call for help? What did that person say against Oliver? [3]
- (ii) What was Oliver's mother's wish? How did she try to fulfil her wish? What happened to the young woman soon after that? [3]
- (iii) What is a workhouse? What does it say about the setting of the story? [3]
- (iv) Why could Oliver not sleep at night? [3]
- (v) Who was Mr Sowerberry? Describe his appearance? [4]

Question 5

Read the following extract from Oscar Wilde's short story, 'The Model Millionaire' and answer the questions that follow:

"The old beggar-man took advantage of Trevor's absence to rest for a moment on a wooden bench that was behind him. He looked so forlorn and wretched that Hughie could not help pitying him, and felt in his pockets to see what money he had. All he could find was a sovereign and some coppers. 'Poor old fellow,' he thought to himself, 'he wants it more than I do, but it means no hansom for a fortnight;' and he walked across the studio and slipped the sovereign into the beggar's hand."

- (i) Why did Hughie pity the beggar-man? What did he do to help him? [3]
- (ii) Who was the beggar-man? Describe his appearance at the studio. [3]
- (iii) According to Trevor whom should an artist know? [3]
- (iv) What was a model paid for a sitting? How much does an artist get for a picture? According to Hughie what must be paid to a model? [3]
- (v) How did the Baron know about Hughie was in need of money? What did he do to fulfil his need? [4]

SECTION D*(Answer one or more questions from this Section)***POETRY***(Treasure Chest- A Collection of ICSE Short Stories and Poems)***Question 6**

Read the following extract from T.S. Eliot's poem, 'Skimbleshanks: The Railway Cat' and answer the questions that follow:

*You may say that by and large it is Skimble who's in charge
Of the Sleeping Car Express.
From the driver and the guards to the bagmen playing cards
He will supervise them all, more or less.
Down the corridor he paces and examines all the faces
Of the travellers in the First and the Third;
He establishes control by a regular patrol
And he'd know at once if anything occurred.*



- (i) Who will supervise them all? Who are 'they' who need the supervision? [3]
- (ii) Whose faces does the supervisor examine? What can he gauge from their faces? [3]
- (iii) What does the cat do when the train reaches its destination? [3]
- (iv) Once the passengers fall asleep, what does the railway cat do? [3]
- (v) What were the arrangements made for the comfortable journey of the passengers? [4]

Question 7

Read the following extract from Thomas Hood's poem, 'I Remember, I Remember' and answer the questions that follow:

*I remember, I remember,
The house where I was born,
The little window where the sun
Came peeping in at morn;
He never came a wink too soon,
Nor brought too long a day,
But now, I often with the night
Had borne my breath away!*

- (i) Identify the literary device used in the line: "He never came a wink too soon". [3]
What does the poet recall about his childhood home? [3]
- (ii) What does the poet wish? Why? [3]
- (iii) What is 'laburnum'? What makes the poet excited about it? [3]
- (iv) What did the poet think about the 'fir trees' as a child? [3]
- (v) What does the poet refer to as "childish ignorance"? Why does he feel farther off from heaven now? [4]

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